



# Flagotto I.

9 *tranquillo.* 1

*ff*

*assai string. sempre molto mosso. accel.* 10 *Ancora più mosso.*

*sf* *p*

1 1 *poco meno mosso. Fag. I.* *poco rit. molto rit.*

3 *f*

11 *a tempo* *assai andante.*

*p* *mp*

*poco rit.* 12 *Tranquillo. sempre tranquillo.* 1

*dim.* *p* *p*

13 *pp* *più p* *pp* *attaca.*

II.

## Danse villageoise. — A falu tánca.

*Allegro.*  
*Vivace.*

*f* *sf* *sf*

1 3

2 3

5 5

*f*

Fagotto I.

*p cresc. --- f marcatissimo.*

*sf*

*p leggiero*

*mf*

*quasi espr. ritard.*

*a tempo (agitato)*

*poco rit.* **6** *a tempo* **18**

*a tempo (sostenuto.)*

*Fag. II. bid.* *a tempo.*

*poco rit.*

*a tempo.*

*sf*

*poco rit.*

*a tempo.*

*dim.* *p*

*agitato.*

**9** *Tromba I.*

4

Flauto I.

10 *sf* *p* *ff*

11 *p* *f* *poco rit.* *a tempo.* *molto rit.*

12 *a tempo* 8 12 13 *Poco sostenuto.* 15 *Corni.* 14

15 *a tempo. (viva)* *sempre ff*

16 *sf* *ff* *sf* *f* *f*

17 24 18 15 *ff* *Sostenuto.* *lunga.* 3

19 *poco rit.* *a tempo.* 2

Fagotto I.

*più sostenudo. ritard.* 20 *a tempo. (agitato.)*

3 9 lunga.

*p*

*dochett. rit.* 21 *a tempo.*

3 8 *p*

22 11 *Viol. I.* 23

*p*

*tranquillo.*

*pp* 1 *p*

3 1 1 *Viol. I.*

*p*

24

*f*

*Largo. (subito) poco a poco accell.*

*sf pesante* *dim.*

*al.*

5

25 *a tempo.* 26 3 *Fl. I.* *Vivo. Tromba I.*

16

*Fagotto I.*

ff

1 27

*ff*

28

*fff*

29 *poco apoco accel. Viol. I.* 30

*poco rit. lunga. a tempo.*

*fff ff*

31

*poco rit. a tempo.*

*ff sf*

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) contains measures 27 through 31. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). Measure 27 begins with a forte (ff) dynamic and features a melodic line with slurs and ties. Measure 28 continues with a similar melodic line, marked with a fortissimo (fff) dynamic. Measure 29 is marked with a 'poco apoco accel. Viol. I.' instruction and contains a triplet of eighth notes. Measure 30 features a melodic line with slurs and ties, marked with a fortissimo (ff) dynamic. Measure 31 concludes the page with a melodic line marked with a fortissimo (ff) dynamic and a sforzando (sf) dynamic. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

Béla Bartók  
2 Pictures, Op. 10

I.

En pleine fleur. — Virágzás.

*Fagotto II.*

*Poco Adagio.*

1

Ob. I.

1

ritard. più sostenuto.

*p* *pp dim.*

2 *a tempo. (tranquillo.)*

*ppp* *p*

3 *molto ritard.* *a tempo.*

*mf* *cresc.* *f* *3+2+3* *1*

4 *agitato.*

*p* *espr.*

*stringendo*

*cresc.* *f*

5 *sostenuto poco string.* *sostenuto. Più Andante.*

*sf* *sf* *sf* *ff* *p* *mf* *p*

6 *a tempo.*

2 1

Viol. I.

2

### Fagotto II.

7 *poco stretto.* *accel.* *Più Andante*

8 *rit.* *meno mosso*

9 *tranquillo.* *assai string. sempre molto-mosso.*

10 *accel.* *Ancora più mosso.* *poco a poco*

*meno mosso.* *poco rit. molto rit.* 11 *atempo (assai andante)*

12 *Tranquillo.* *sempre più tranquillo.* 13

*più p* *pp* *attacca.*

### II.

### Danse villageoise. — A falu tánc.

*Allegro.*  
*Vcllo.*



Fagotto II.

1 3

Fagotto II.

4

10

Musical staff 10: Bass clef, starting with a *p* dynamic. It features a melodic line with a slur over the first four notes and a *ff* dynamic marking.

Musical staff 11 and 12: Bass clef. Staff 11 includes markings for *pochett. rit.*, *a tempo tranquillo.*, and *molto rit. a tempo*. It contains measures 11 and 12 with a 3-measure rest.

13

*Poco sostenuto.*

Musical staff 13: Bass clef, starting with a 15-measure rest. It includes a *Corni* marking and measure 14.

Musical staff 14: Bass clef, featuring a 3-measure rest and a *ff* dynamic marking.

Musical staff 15: Bass clef, starting with *poco allargando.* and ending with *a tempo (Vivo.)* and *sempre ff*.

Musical staff 16: Bass clef, featuring a melodic line with a slur and a *sf* dynamic marking.

Musical staff 17: Bass clef, featuring a melodic line with a slur and a *sf* dynamic marking.

Musical staff 18: Bass clef, starting with a 6-measure rest and a *sf* dynamic marking.

Musical staff 19: Bass clef, starting with a 2-measure rest, *sostenuto.*, and *lunga. 5ff*. It includes measures 17, 18, and 19 with rests of 24, 15, and 2 measures respectively.

Musical staff 20: Bass clef, starting with *a tempo*, a 2-measure rest, *più sosten. ritard.*, and a 9-measure rest. It includes measure 20 with *a tempo.* and *lunga.* markings.

Magotto II.



Musical staff with bass clef and treble clef, containing a melodic line with various notes and rests.

*pochett. rit.* 21 *a tempo* 3 8 22 11



Musical staff with bass clef, containing a melodic line with notes and rests, including a triplet of eighth notes.

*Viol. I.* 23



Musical staff with bass clef, containing a melodic line for Violin I with notes and rests.

*tranquillo.* 1 3 1



Musical staff with bass clef, containing a melodic line with notes and rests, including a triplet of eighth notes.

*Viol. I.* 24 *f*



Musical staff with bass clef, containing a melodic line for Violin I with notes and rests.

*Largo. (subito.) poco apoco accell. - - -*



Musical staff with bass clef, containing a melodic line with notes and rests, including a change in tempo and dynamics.

*dim.* *al.* 9



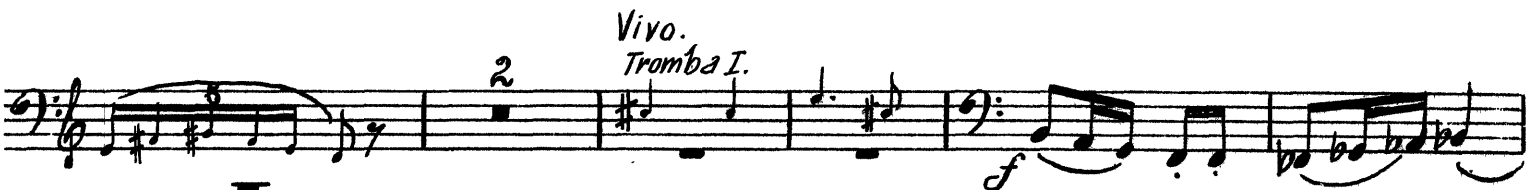
Musical staff with bass clef, containing a melodic line with notes and rests, including a dynamic change and a first ending bracket.

25 *a tempo.* 15 *Clar. I.* 26



Musical staff with bass clef, containing a melodic line with notes and rests, including a first ending bracket.

*Vivo.* *Tromba I.* 2 *f*



Musical staff with bass clef, containing a melodic line for Tromba I with notes and rests.

1



Musical staff with bass clef, containing a melodic line with notes and rests.

Flauto II.

27

First musical staff, bass clef, 7/8 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Second musical staff, bass clef. Continuation of the melody with triplets and slurs.

28

Third musical staff, bass clef. Features a triplet of eighth notes followed by a forte (*fff*) dynamic.

Fourth musical staff, bass clef. Continuation of the melodic line with slurs and dynamic markings.

29

Fifth musical staff, bass clef. Includes a triplet of eighth notes and a *poco a poco accel.* marking. A violin part (*Viol.*) is indicated with a cross symbol.

30

Sixth musical staff, bass clef. Continuation of the melodic line with slurs and dynamic markings.

Seventh musical staff, bass clef. Includes a *pochett rit.* marking and a *lunga. sf* marking.

*a tempo*

Eighth musical staff, bass clef. Starts with a forte (*ff*) dynamic and a triplet of eighth notes.

31

Ninth musical staff, bass clef. Continuation of the melodic line with slurs.

*a tempo*

Tenth musical staff, bass clef. Ends with a forte (*ff*) dynamic and a *sf* marking.

Bela Bartok  
2 Pictures, Op. 10

I.  
En pleine fleur. — Virágzás.

Fagott III.

*Poco Adagio.* 1 1 1 1 1 1

1

Oboe I. Fag. I. II. 1

*piu sostenuto.* 2 *a tempo (tranquilla)* 1 1 1

3 *pp dim.* *ppp* 1 *molto ritard.* 4 *a tempo.* *Agitato.* Fag. II. 1

5 *Sostenuto.*

*poco string.* *Sostenuto* *Piu Andante.* *ritard.* 6 *a tempo.* 2 1 1

7 *poco strello, acceler.* ..... *piu andante.* Viol. I. 1

8 *rit.* *meno mosso.* 9 *tranquillo.* 1

*assai stringento.* *sempre molto mosso* *accel.* 10 *Ancora piu mosso* 1

1 *poco a poco meno mosso.* Fag. II. *poco rit. molto rit.* 11 *a tempo (assai andante.) poco rit.*

12 *Tranquillo.* 1 1 2 8 1

2 *ritacca.*



# Fagotto III.

14 *Corni* *ff* 3

*poco allargando.*

15 *a tempo (vivo).* *Sempre ff*

8 16 12 *Sostenuto.* 17 24 18 15 *sf* *lunga.* 3

*poco rit.* *atempo.* 2 *piu sostenuto.* 9 *lunga* 20 *atempo.* *Clar. I.*

2 19 9 3

*pochett. rit.* 21 *atempo.* 12 22 14 23 *Fag. II.*

*p*

*tranquillo.* 1

3 1 1 2 24 *Fag. I.*

*Contra fagott.* *Largo (subito) poco a poco. accelera.* *ff pesante.*

*dim.* *p* 9 *a/* 25 *atempo.* 16

# Fagotto III.

4

26 *dim.* Clar. I. *Vivo Tromba I.*

27 *ff*

28 *fff*

29 *3* *poco a poco accel.* Viol. I. *f*

30 *lunga. sfz* *atempo.* *ff*

*poco rit.* *atempo.* *ff* *sf*

Detailed description: This page contains the musical score for the Bassoon III part of Bartók's '2 Pictures, Op. 10'. It covers measures 26 through 30. The score is written in bass clef with a key signature of one sharp (F#). Measure 26 begins with a dynamic marking of *dim.* and includes performance instructions for Clarinet I and Trumpet I. Measure 27 features a forte (*ff*) dynamic. Measure 28 is marked *fff*. Measure 29 includes a triplet of eighth notes and a *poco a poco accel.* instruction, with a dynamic of *f*. Measure 30 contains a *lunga.* (long note) marked *sfz* and an *atempo.* section marked *ff*. The bottom of the page shows further dynamics of *poco rit.* and *atempo.* with *ff* and *sf* markings.